Inclusive Education



Identify barriers and supports

A suggestion for implementing the strategy 'Design considerations in NCEA assessments' from the Guide: Universal Design for Learning

Includes: Barriers that create unproductive struggle What gets in the way for ākonga? Identify and minimise barriers in your subject Recognising barriers in our learning design Useful resources

Barriers that create unproductive struggle

Nicole Tucker-Smith identifying and minimising barriers that cause unproductive struggle for learners.



Video hosted on Youtube http://youtu.be/NxjS2bQsz-M Closed Captions

What gets in the way for ākonga?

Common barriers across learning areas

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A UDL approach intentionally anticipates, identifies and addresses barriers up front to ensure learning environments are equitable and free from discrimination and bias.

hat barriers to engagement might ākonga experience in the ssign of my lesson?	Supporting Examples
 The teacher makes all the decisions about what we study. There is no opportunity to connect my language, culture, identity and experience to the learning. The teacher just talks about boys and girls, I don't fit. It's so noisy in here I can't think. I'm scared to ask for help. This doesn't relate to my life, when will I ever need to know this. 	 Ask students about their interests, strengths and needs. Use this to guide lesson design. Connect learning to culture and identify Create opportunities for students to use their first language Offer headphones and provide flexibility on where students can work. Offer multiple ways for students to seek support. Make authentic links to why the learning is valuable.
 that barriers to accessing and understanding information ight äkonga experience in the way I communicate and resent information (instructions, content and materials)? I can't hear the video and there are no captions. The teacher is using a whole bunch of words I don't understand. I can't relate to any of the examples or stories the teacher provides to support my understanding. Often instructions for assignments or assessment require heaps of reading. 	 Supporting Examples Select videos with accurate captions, turned on. Provide multiple opportunities to support new vocab and concept building. Model using glossaries in multiple media. Ensure analogies and stories are relevant and connect to students' experiences and their cultures, languages and identities. Present instructions succinctly using text, image and video.
ction and expression: Supporting access to learning materials, p arning.	
 I feel held back by having to read when I understand the concepts. The teachers can't read my writing What I'm supposed to be doing. How do I get started? All the resources are online and we have no wifi at home. We are given options for how to present our learning but no support on how to make the best choice to demonstrate my strengths and knowledge. 	 Supporting Examples Model the effective use of digital tools e.g. text-to-speech, online research, illustrated glossaries Provide access to keyboards. Provide sentence starters, graphic organisers, planners Ensure students have equitable access to the tools they need to be successful. Discuss with students the pros and cons of presentation options, and how to make the best choice. Ask students what check-in options will be useful.

Identify and minimise barriers in your subject

Identifying common barriers in your subject area?



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Engagement Supporting motivation, interest, identity and self r	regulation.
What barriers to engagement might ākonga experience in the design of my lesson? Interest in topic	Supports: • Option for learners to identify own topic •
Representation Supporting access to information, creating flexibl understanding.	e content and building
 What barriers to accessing and understanding information might ākonga experience in the way I communicate and present information (instructions, content and materials)? Text heavy content 	Supports: • Model and offer text-to-speech options •
Action and expression Supporting access to learning materials, persona and learning.	al organisation, expressing thinking
 What barriers to participating and demonstrating learning might ākonga experience in the design of my lesson? End of term quiz online 	Supports: Incorporate a variety of assessment formats

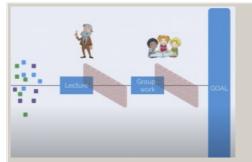
Source:

Universal Design for Learning: Theory and practice http://udltheorypractice.cast.org/reading?3&loc=intro.xml_l1969952

View full image (236 KB)

Recognising barriers in our learning design

A key focus of UDL is identifying barriers to learning hidden in the learning environments.



Video hosted on Youtube http://youtu.be/_-bA63EGTw8

Useful resources

www

Universal Design for Learning (UDL)

Read time: 3 min

UDL explained from a NZ perspective. The Thinking Cycle and supporting tools for planning and teaching are included.

Visit website



Planning with Universal Design for Learning (UDL)

Read time: 3 min

A series of downloadable templates that help you to use UDL when you plan your teaching and assessments.

Visit website

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