

Reflect cultural perspectives, consider te ao Māori and other cultures, design to support protocols and practices

A suggestion for implementing the strategy 'Design for all from the outset' from the Guide: [ILEs](#)

Includes:

- Culturally located learning spaces
 - Visibly value students' culture
 - Spaces for whānau
 - DeafSpace
 - Strengthen design through partnership
 - Useful resources
-

Inclusive Education

From

Guide: [Planning innovative learning environments \(ILEs\)](#)

Strategy: [Design for all from the outset](#)

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Date

23 January 2019

Link

www.inclusive.tki.org.nz/guides/planning-innovative-learning-environments-iles/reflect-cultural-perspectives-consider-te-ao-maori-and-other-cultures-design-to-support-protocols-and-practices

Culturally located learning spaces

Janelle Riki explains the value of creating spaces where students can learn through and about their culture, including spaces for preparing and sharing kai, overnight stays, and kapa haka.

Source: [EDtalks \(NZ\)](#) Closed Captions

Source:

[EDtalks \(NZ\)](#)

<http://edtalks.org/#/video/culturally-located-learning-spaces>

 Play video

Video hosted on Vimeo <http://vimeo.com/124266442>

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Visibly value students' culture



Source: [Kelston School](#)

Source:

[Kelston School](#)

<http://www.kelstonprimary.school.nz/Site/Welcome.ashx>

[View full image \(1.1 MB\)](#)

Visually reflect the different cultures of your school community through language, signs, and images. Create a sense of shared ownership by involving the school community in creating these.

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Spaces for whānau

Ongoing whānau involvement is important for supporting students' learning.

Support whānau to engage with the school by having spaces that they can access within the school – for example, a whānau room where families can meet with teachers, wait for their children, have a cup of tea or coffee, and access the Internet.

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DeafSpace

Vision and touch are the primary means of spatial awareness and orientation for Deaf students.

Design and plan your space to include students who are Deaf and hard of hearing.

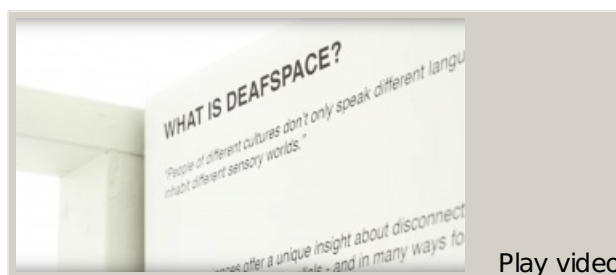
Source: [Vox \(US\)](#)

Closed Captions

Source:

[Vox \(US\)](#)

<https://www.youtube.com/watch?v=FNGp1aviGvE>



Play video

Video hosted on Youtube <http://youtu.be/FNGp1aviGvE>

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Strengthen design through partnership



Source: Ministry of Education | Te Tāhuhu o te Mātauranga

Source:

[Ministry of Education | Te Tāhuhu o te Mātauranga](#)

[View full image \(833 KB\)](#)

Māori cultural practices value welcoming visitors and making them feel at home. Early engagement with the community ensures appropriate protocols are considered in the design.

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Useful resources

Guidance on designing culturally inclusive spaces.



Māui whakakau, kura whakakau: The impact of physical design on Māori and Pasifika student outcomes

Read time: 43 min

Publisher: Ministry of Education | Te Tāhuhu o te Mātauranga

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Māui whakakau, kura whakakau: Teaching and learning environments to support priority learners

Read time: 5 min

Publisher: Ministry of Education New Zealand

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