

# Make cultural links between Māori students stories and experiences to new ideas and concepts

A suggestion for implementing the strategy 'Co-design a culturally sustaining environment' from the Guide: Supporting ākonga Māori

# Includes:Develop a culturally responsive approachUse authentic learning contextsConnect culture to learningConnect to personal experiencesSupport self-advocacy

Useful resources

Inclusive Education From Guide: Supporting ākonga Māori

Strategy: Co-design a culturally sustaining environment

Suggestion: Make cultural links between Māori students stories and experiences to new ideas and concepts

Date 20 April 2024 Link inclusive.tki.org.nz/guides/supporting-akonga-maori/make-cultural-links-between-maori-studentsstories-and-experiences-to-new-ideas-and-concepts

### Develop a culturally responsive approach

Russell **Bishop** explains, students must be able to bring their own experiences to the classroom and see that their experiences are accepted and valued. Then, Māori will be part of the learning process as Māori."



Video hosted on Vimeo http://vimeo.com/111160942

View transcript

Source: Te Kotahitanga (NZ) http://tekotahitanga.tki.org.nz/Videos/Interviews/Changing-Maori-educationalexperiences

## Use authentic learning contexts

To learn Māori Words for kai, students are making pizza. They are supported with text and visual cues in this cooperative activity.



Video hosted on Vimeo http://vimeo.com/120408165

View transcript

Source: He Reo Tupu, He Reo Ora (NZ) http://hereoora.tki.org.nz/Videos/What-to-do-with-the-resources/Pathways-tolearning

### **Connect culture to learning**

At Tologa **Bay Area** School, teacher Julie McLaughlin brings cultural context into learning. In this example of ako, everyone in the classroom, including the teacher, is a learner.



Video hosted on Vimeo http://vimeo.com/113877056

#### View transcript

Source: Te Mangōroa (NZ) http://temangoroa.tki.org.nz/Video-stories/TMK-Culture-counts-1

#### **Connect to personal experiences**

Support students to make connections within relevant contexts, such as sharing a mihi.

They'd feel a lot more confident talking about something that they were certain about, like their heritage, rather than something that they had gone and taken out of, say, library books, to present to the class.

#### Linda Sweeny, Associate Principal, Te Kura o Tiori Burnham School

Source: Enabling e-Learning http://elearning.tki.org.nz/Beyond-the-classroom/Engagingwith-the-community/Sharing-a-mihi

#### Support self-advocacy

Deaf rangatahi share what is important to them and how it has inspired their learning. Create opportunities for learners to share their needs and aspirations in ways that work for them.



Video hosted on Youtube http://youtu.be/\_4Zk4WDJkhs

**Closed** Captions

Source: Ministry of Education | Te Tāhuhu o te Mātauranga https://youtu.be/\_4Zk4WDJkhs

#### **Useful resources**



## Culture speaks: Cultural relationships and classroom learning

This book focuses on what it is like to be a young Mâori person in a New Zealand secondary school classroom today. It presents and discusses narratives drawn from the voices of secondary-level ākonga Māori, their whânau, tumuaki, and kaiako.

Publisher: Huia Publishers

Price: One off charge \$42.21

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