

Provide options for expression and communication

A suggestion for implementing the strategy 'Enable action and expression ' from the Guide: [Universal Design for Learning](#)

Includes:

- Overview
- Utilise multimedia
- Offer physical and digital tools
- Build in scaffolding
- Reflection questions
- Useful resources

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From

Guide: [Universal Design for Learning](#)

Strategy: [Enable action and expression](#)

Suggestion: [Provide options for expression and communication](#)

Date

20 December 2019

Link

www.inclusive.tki.org.nz/guides/universal-design-for-learning/provide-options-for-expression-and-communication

Overview

Explore the 'options for expression' guideline.

Recognise which approaches and strategies are already part of your practice.

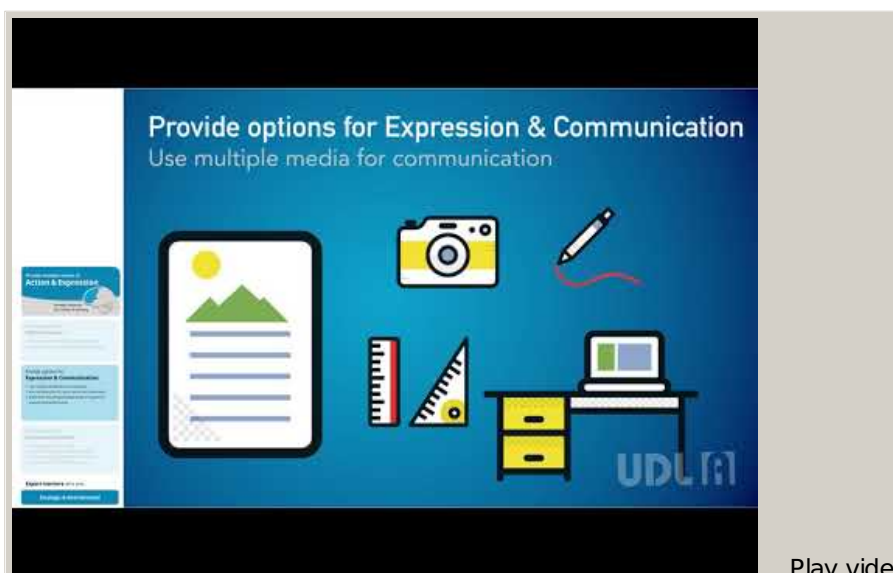
Take note of anything you hadn't considered before.

Source: [UDLA LACOE](#) Closed Captions

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<https://www.youtube.com/channel/UCZMomkDLiL-sWPoKTt-otQ/featured>



Play video

Video hosted on Youtube <http://youtu.be/6TupyBVkR7w>

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Utilise multimedia

Support communication with more than talking.

Use visuals and hands-on activities to maximise participation and understanding.

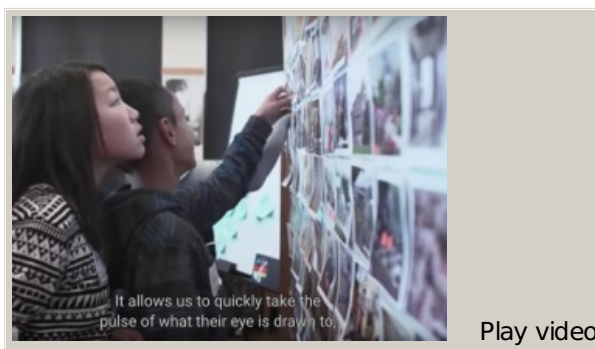
Source: [Edutopia \(US\)](#) Closed Captions

Source:

[Edutopia \(US\)](#)

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=4y21aAC5vj4&feature=youtu.be&t=3m24s)

[v=4y21aAC5vj4&feature=youtu.be&t=3m24s](https://www.youtube.com/watch?v=4y21aAC5vj4&feature=youtu.be&t=3m24s)



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Offer physical and digital tools

Support access to a variety of tools and approaches giving students options in how they present and share their learning.

Visual tools and approaches:

- drawings, graphics, infographics, posters, acrostics, comics
- mural, display, timeline, collage, installation
- board game, magazine, brochure, digital presentation
- movie, storyboard, stop motion film, photographs, advert.

Auditory tools and approaches:

- write and record songs, raps, slam poetry, jingles
- voice avatar (Voki or Voicethread)
- make a news report, podcast
- conversation in social media (Twitter or Facebook)
- publish a blog post, website
- design a survey and interview, talk show, debate, lecture, questions for a trivia show
- soundtrack to a novel, poem, time period, feeling.

Physical tools and approaches:

- construct a model (for example, diorama), installation, sculpture
- create a role play, skit, tableau, dance, puppet show, demonstration, costumes.

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Build in scaffolding



Source: Ministry of Education | Te Tāhuhu o te Mātauranga

Source:

[Ministry of Education | Te Tāhuhu o te Mātauranga](#)

[View full image \(63 KB\)](#)

Offer tools such as **Popplet** to plan stories, document, and connect ideas.

Select tools that support students to link ideas together and organise them in different ways.

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Reflection questions

What creates barriers to expression in assignments and activities? How can I minimise or remove these barriers?

What tools can I offer to increase students' ability to express knowledge (spell-checkers, calculators, manipulatives, text-to-speech)?

How am I building students skills in communicating ideas using a range of media?

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Useful resources

UDL tech toolkit

Publisher: CAST

[Visit website](#)

UDL Strategies

Publisher: Enome Inc

[Visit website](#)

Read and Write for Google Chrome

Publisher: Texthelp

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